

1890

Romance in E \flat

Anton Rubinstein

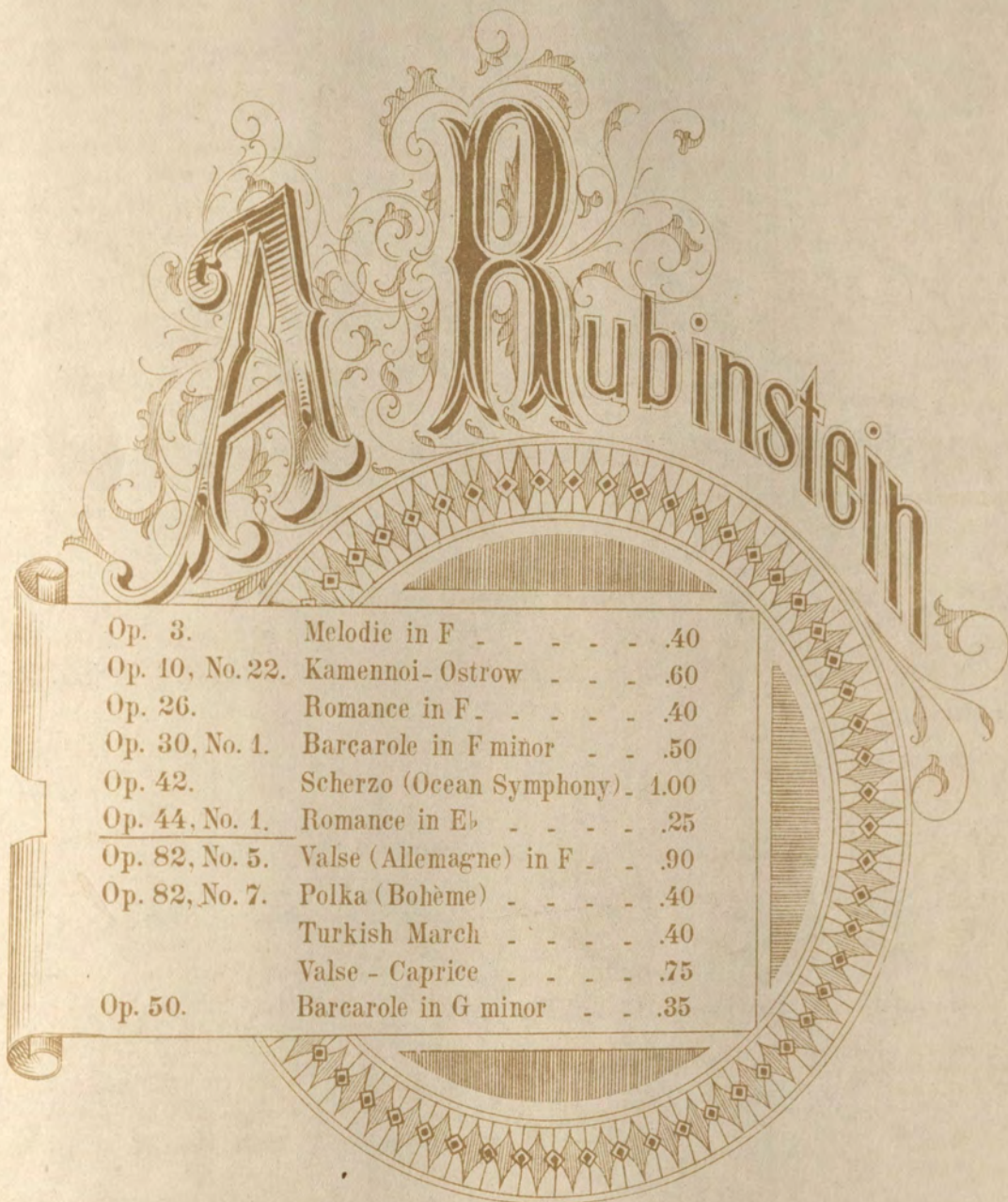
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ROMANCE IN E^b.

(From Soirées à St. Petersburg.)

Edited by Arthur Foote.

Anton Rubinstein. Op. 44, No. 1.

Moderato. (♩)

con espressione.

PIANO.

p

mf

p

mf

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped.

Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped.

Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped.

Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped.

Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped.

a tempo un poco animato.

3

The musical score consists of six systems of staves. The first system begins with a treble and bass staff in B-flat major, marked *pp*. The second system continues with a *p cresc.* marking. The third system features a *ritard.* marking followed by *Tempo I.*. The fourth system starts with a *f* dynamic and includes a *p cresc.* marking. The fifth system includes a *ritard.* marking and a *a tempo.* marking. The sixth system begins with a *a tempo.* marking and ends with a *diminuendo* marking. The notation includes various musical symbols such as notes, rests, and fingerings, along with specific markings like *Ped.* and *marcato.*

pp

p cresc.

ritard.

Tempo I.

f

p cresc.

ritard.

a tempo.

a tempo.

diminuendo

Ped.

marcato.

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